

In the Country, Solveig Sletthjell & Knut Reiersrud, 2025

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Technical rider

PA-SYSTEM:

Equipment quality:

Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed **centrally** in a good listening position in the audience area (**NOT IN THE FAR BACK CORNER ETC.**) to ensure good control possibilities. Sound system must be rigged and tested for functionality before the artist arrives for set-up and sound check. A local system engineer must be available for the artist's own engineer at all times from sound check to end of concert.

Sound system:

High quality, powerful, active PA system with sub woofers covering all audience areas with uniform and undistorted sound (Pref. EAW, D&B, Meyer, L'acoustic or similar). The system must be stereo. Mono is not accepted.

Monitor system:

6 wedges on 6 separate aux sends. EQ on every output. Monitors are mixed from FOH. **IMPORTANT!** The musicians must have accurate and powerful monitors (no exceptions!), for example d&b M2 or MAX (not MAX12) or similar cabinets from EAW or Meyer Sound.

Mixing console:

Minimum 32in/16out. Preferred consoles: A&H dLive c2500 or bigger models/ Midas HD96/ Yamaha CL5. Please contact sound engineer beforehand on brand and model to make sure we can use the console for this project. The sound engineer usually bring a showfile from editor, but this will be planned in advance. Please make sure console is updated to latest firmware available.

Outboard:

- 2 high quality digital reverb units. It must be one of these models: Lexicon 480L, 960, 300, PCM96/92/91/90, TC Electronic M3000/Reverb 4000/system 6000 or Bricasti M7
- 1 Digital Delay unit with tap-tempo button.
- 8 stereo compressors connected to group inserts (if analog desk)
- 31- band, 1/3- octave Graphic EQ's on all speaker-feeding outputs.
- Stereo mini-jack connection and 1 Shure SM58 microphone (at console position) for system check

BACKLINE to be provided locally:

MORTEN QVENILD (PIANIST):

- 1 good quality Concert Grand Piano or Baby Grand. **Tuned on the day of performance.** -
- 1 x-type keyboard stand
- 1 Fender Deluxe 65 or 68 reissue, preferably 65. No exceptions!

Sign. Promoter:

FOH engineer: Synne Stenersen,
synnestenersenlyd@gmail.com
+47 415 01 460

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PÅL HAUSKEN (DRUMMER):

Preferred Brands in preferred order: Yamaha Recording Custom, Yamaha Maple custom absolute or hybrid, Gretsch USA Custom or Broadcaster. Ludwig Classic maple or Legacy, Vintage Sonor, DW.

Drums:

Set of 3 rototoms: 6", 8", 10".
1 Snare: 14"*6 1/2" (Pref: Ludwig Supraphonic)
1 Rack tom; 13"
Floor tom: 16"*16".
1 Bass drum: 20"*14"

Heads:

All topp heads on toms and snare: **Remo coated white-ambassador.**

Bass drum heads: **Remo power stroke 3 on batter head. Ambassador coated on resonant head.**

Note: All heads must be in good condition, preferable new.

Hardware:

1 Drum throne (**Non Hydraulic!**)
2 Snare stands
5 Cymbal stands, preferred Yamaha. (2 boom stand, 3 straight stands)
1 Hi-hat stand, preferable DW or Yamaha.
1 Single BD pedal, preferable DW 5000 or 9000.
1 Rug 3m*2m

All stands must be in good condition with felt, rubber and screws in perfect shape.

ROGER ARNTZEN (BASSIST):

- 1 Bass amplifier: SWR Combo 12", Markbass 2x12", generic 4x10" or 15" speakers alt. Ampeg (**NOT** Trace Elliot of any sort, no Peavey of any sort, nor Gallien Krüger 12" Combos)
- 3 power for pedal board (playing position)
- 2 power for amp and pre-amp (amp position)
- 1 Music stand

KNUT REIERSRUD (GUITARIST):

- 2 Fender Deluxe Reverb 65 or 68 reissue, preferably 65. No exceptions!
- 3 guitar stands
- 5 jack/jack cables
- 1 Music stand

SOLVEIG SLETTAHJELL (VOCAL):

- Bringing own vocal microphone (as specified in input list)
- 1 Music stand

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POWER: Please provide power outlets 230V, 50Hz for Piano, Bass, Drums and Guitar positions.

LIGHTS: Promoter provides light system with operator, suitable for the venue.

Contact artist if there are any problems supplying these items.

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INPUT LIST

Instrument	Microphone	Stand	Console Label
1. Bass drum	High quality cardioid condenser	Small stand	BD
2. Snare drum	SM57	Small stand	SD
3. Rototom 1	Sennheiser e604 or SM57 on stand	Small stand	Rot 1
4. Rototom 2	Sennheiser e604 or SM57 on stand	Small stand	Rot 2
5. Rototom 3	Sennheiser e604 or SM57 on stand	Small stand	Rot 3
6. Rack Tom	Sennheiser e604 or SM57 on stand	Small stand	RT
6. Floor Tom	Sennheiser e604 or SM57 on stand	Small stand	FLT
7. OH L	High quality cardioid condenser	Large stand	OH L
8. OH R	High quality cardioid condenser	Large stand	OH R
9. Perc	SM57	Small stand	Perc
10. Hi- hat	High quality cardioid condenser	Small stand	HH
11. Acc. Bass	Active DI		BASS DI
12. Acc. Bass Mic	High quality cardioid condenser	Small stand	BASS MI
13. Piano Left	High quality cardioid condenser	Large stand	PNO L
14. Piano Right	High quality cardioid condenser	Large stand	PNO R
15. Piano Pick-up	Active DI		PNO PCK
16. Piano FX amp	Shure SM 57	Small stand	PNO FX
17. Computer/Keys L	Bringing own DI		KEYS L
18. Computer/Keys R	Bringing own DI		KEYS R
19. Guitar amp	Sennheiser 609/906	Small stand	GUITAR
20. Vocal (Piano)	Shure SM 58	Large stand	MORTEN
21. Vocal (Bass)	Shure SM 58	Large stand	ROGER
22. Vocal (Drums)	Shure SM 58	Large stand	PAAL
23. Vocal (Guitar)	Shure SM58	Large stand	KNUT
24. Vocal (Solveig)	Bringing own DPA Defacto II	Large stand round base without boom	SOLVEIG
25. Vocal split	Split at console		SPLIT

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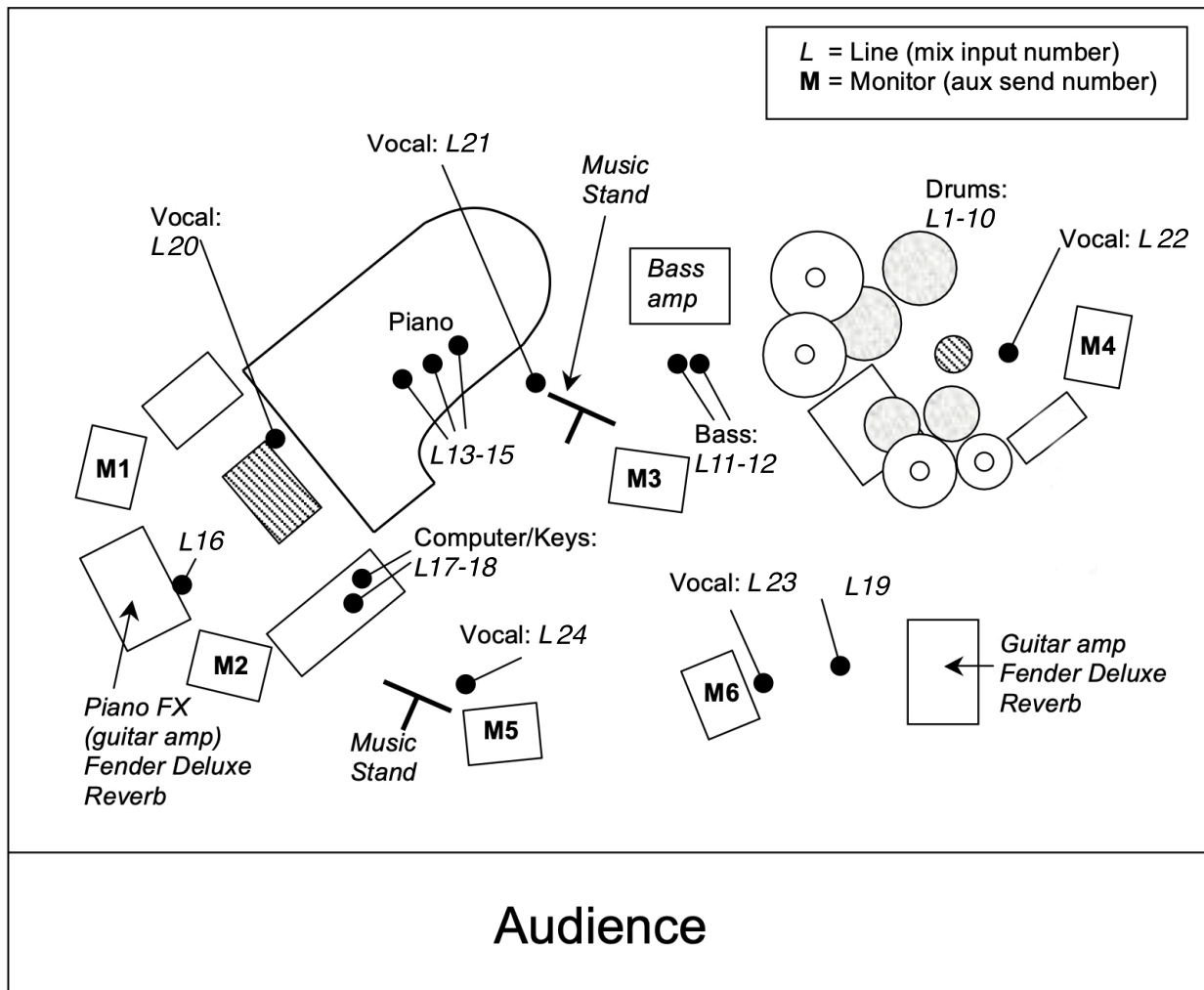
Aux sends:

Monitors, pre-fader send:
 1 and 2: Stereo monitor piano (Morten)
 3: Monitor bass (Roger)
 4: Monitor drums (Pål)
 5: Monitor vocals (Solveig)
 6: Monitor guitar (Knut)

FX, post fader send:
 9: Reverb 1
 10: Reverb 2
 11: Reverb 3
 12: Reverb/FX 4
 13: Tap Delay

Aux returns: Depending on type of console, but usually from channels 33-42.
 Sometimes engineer will bring 2 reverbs. These will be on aux 9 and 10.

STAGE-PLOT, MONITORS AND LINES:



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