

# “Trail of souls”: In The Country, Knut Reiersrud and Solveig Slettahjell, 2016

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## Technical rider

### PA- system:

#### Equipment quality:

Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed **centrally** in a good listening position in the audience area (**NOT IN THE FAR BACK CORNER ETC.**) to ensure good control possibilities. Sound system must be rigged and tested for functionality before the artist arrives for set-up and sound check. A local system engineer must be available for the artist's own engineer at all times from sound check to end of concert.

#### Sound system:

High quality, powerful, active PA system with sub woofers covering all audience areas with uniform and undistorted sound (Pref. EAW, D&B, Meyer, L'acoustic or similar). The system must be stereo. Mono is not accepted.

#### Monitor system:

6 wedges on 6 separate aux sends. EQ on every output. Monitors are mixed from FOH.

**IMPORTANT!** The musicians must have accurate and powerful monitors (no exceptions!), for example d&b M2 or MAX (not MAX12) or similar cabinets from EAW or Meyer Sound.

#### Mixing console:

Minimum 29 microphone channels (check input list). If analog: We prefer MIDAS, Soundcraft or similar, with minimum 4 band input-EQ (2 sweep mid-filters) and high-pass filters on all inputs. min. 10 auxes (6 pre, 4 post fader). If Digital mixing console: Soundcraft Vi4/Vi6 or Yamaha CL5 or other similar desks. (Soundcraft Si- series or Yamaha LS9 are not accepted). Please contact us beforehand on brand and model to make sure we can use the console for this project. Please label mixer with channel-labels described in input-list. We appreciate recording solution, USB or Dante if possible, and also wireless iPad-control of console if supported.

#### Outboard:

- 2 high quality digital reverb units. It must be one of these models: Lexicon 480L, 960, 300, PCM96/92/91/90, TC Electronic M3000/Reverb 4000/system 6000 or Bricasti M7
- 1 Digital Delay unit with tap-tempo button.
- 8 stereo compressors connected to group inserts (if analog desk)
- 31- band, 1/3- octave Graphic EQ's on all speaker-feeding outputs.
- Stereo mini-jack connection and 1 Shure SM58 microphone (at console position) for system check

## Backline to be provided locally:

#### Morten Qvenild:

- 1 Good quality Concert Grand Piano or Baby Grand. **Tuned on the day of performance.**
- 6 beer-crates
- 1 x-type keyboard stand
- 1 Fender Deluxe 65 or 68 reissue, preferably 65. No exceptions!

*Sign. Promoter:*

FOH engineer: Ingar Hunskaar,  
ingar.hunskaar@gmail.com  
+47 92433120

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## Drum rider, Pål Hausken:

Preferred Brands in preferred order: Vintage Gretsch, Yamaha Maple custom absolute, Ludwig (Vintage or new classic maple), Vintage Sonor, DW.

Drums: 1 Snare: 14”\*6 1/2”  
1 Rack tom; 13”  
**2 Floor toms: 14”\*14” and 16”\*16”, or 16” and 18”**  
1 Bass drum: 22”\*14”

**Extra bass drum:** 1 Grand Casa or normal bass drum (as big as possible) to be used as wedge drum. 1 x-type keyboard stand for this drum, if it hasn't got its own stand.

Heads: All top heads on toms and snare: **Remo coated white-ambassador.**  
Bass drum heads: **Remo coated white-ambassador on both sides without hole.**  
**Note: All heads must be in good condition, preferable new.**

Hardware: 1 Drum throne (**Non Hydraulic!**)  
2 Snare stands  
5 Cymbal stands, preferalbe Yamaha. (2 boom stand, 3 straight stands)  
1 Hi-hat stand, preferable DW or Yamaha.  
1 Single BD pedal, preferable DW 5000.  
1 Rug 3m\*2m  
1 Big normal microphone stand (use for percussion)  
**All stands must be in good condition with felt, rubber and screws in perfect shape.**

## Roger Arntzen:

- High quality Acoustic Double Bass with an adjustable bridge. Preferably gut strings e.g. Velvet Garbo. Roger needs to be allowed to do adjustments to the instrument to his own preferences and also to be allowed to mount/unmount pick up and strings.
- Double bass Pickup system (on bass): The Realist (David Gage pickup system)
- Bass amplifier: SWR Combo 12", alt. Ampeg (**NOT** Trace Elliot, Peavey or Gallien Krüger 12" Combos)
- 1 Music stand

**Knut Reiersrud:**

- 1 Fender Deluxe 65 or 68 reissue, preferably 65. No exceptions!
- 3 guitar stands
- 7 jack/jack cables

**Solveig Slettahjell:**

- Bringing own vocal microphone (as specified in input list)
- 1 Music stand

**Power:** Please provide power outlets 230V, 50Hz for Piano, Bass, Drums and Guitar positions.

**Lights:** Promoter provides light system with operator, suitable for the venue.

Contact artist if there are any problems supplying these items.

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## Input List

Instrument	Microphone	Stand	Console Label
1. Bass drum	High quality cardioid condenser	Small stand	BD
2. Snare drum	SM57	Small stand	SD
3. Rack Tom	Sennheiser e604 or SM57 on stand	Small stand	RT
4. Floor Tom 1	Sennheiser e604 or SM57 on stand	Small stand	FT 1
5. Floor Tom 2	Sennheiser e604 or SM57 on stand	Small stand	FT 2
6. Perc.	High quality cardioid condenser	Large stand	Perc
7. OH L	High quality cardioid condenser	Large stand	OH L
8. OH R	High quality cardioid condenser	Large stand	OH R
9. Floor mic	Beta 91	Small stand	Floor
10. Bass drum 2	High quality cardioid condenser	Large stand	BD 2
11. Tambourine	SM57	Small stand	Tamb
12. Hi- hat	AKG C535	Small stand	HH
13. Acc. Bass	Active DI		Bass DI
14. Acc. Bass Mic	Active DI		Bass Mi
15. Piano Left	High quality cardioid condenser	Large stand	PNO L
16. Piano Right	High quality cardioid condenser	Large stand	PNO R
17. Piano Pick-up	Active DI		PNO PCK
18. Piano FX amp	Shure SM 57	Small stand	PNO FX
19. Computer/Keys L	Bringing own DI		Keys L
20. Computer/Keys R	Bringing own DI		Keys R
21. Electronics(drums)	Active or passive DI		Elec L
22. Electronics(drums)	Active or passive DI		Elec R
23. Guitar amp	Sennheiser 609/906	Small stand	Guitar
24. Vocal (Piano)	Shure SM 58	Large stand	Morten
25. Vocal (Bass)	Shure SM 58	Large stand	Roger
26. Vocal (Drums)	Shure SM 58	Large stand	Paal
27. Vocal (Guitar)	SM58	Large stand	Knut
28. Vocal (Solveig)	Bringing own DPA Defacto II	<b>Large stand round base without boom</b>	Solveig
29. Vocal split	Split at console		Split

**Aux sends:** Monitors, pre-fader send:  
 1 and 2: Stereo monitor piano (Morten)  
 3: Monitor bass (Roger)  
 4: Monitor drums (Pål)  
 5: Monitor vocals (Solveig)  
 6: Monitor guitar (Knut)

FX, post fader send:  
 9: Reverb 1  
 10: Reverb 2  
 11: Reverb 3  
 12: Reverb/FX 4  
 13: Tap Delay

**Aux returns:** Depending on type of console, but usually from channels 33-42. Usually Ingar Hunskaar will bring 2 reverbs. These will be on aux 9 and 10.

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Stage-plot, monitors and lines:

